



# **WADE HAMPTON HIGH SCHOOL BANDS**

**100 PINE KNOLL DR.**

**GREENVILLE, SC 29609**

**MAIN OFFICE: (864) 355-0100**

**FAMILY AND STUDENT HANDBOOK**

*ERIC WILLIAMS, PRINCIPAL*

*A.J. PACE, DIRECTOR OF BANDS*

Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part – THE BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding, activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at Wade Hampton High School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

**EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans.** Some of the information will be new, so make sure you're informed. This is the official document of the band that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both **INFORMATIVE** and **INSPIRATIONAL!**

You will quickly find that band is truly a FAMILY in and of itself. As of this writing, we are looking ahead to many wonderful opportunities for the coming year. We are extremely committed to developing our student leadership, as well as our private lesson program. We strongly encourage you to support the band program by simply supporting your child with finding a private lesson teacher and being present at events, when possible. We are fortunate to have professional performing musicians ("Classical" and "Contemporary [jazz, rock, funk, et al.]"), as well as recognized regional and local music educators willing to work with our students and you should definitely take advantage of master classes and other opportunities offered.

This handbook is designed to answer any questions you might have concerning the program. Again, please read all the information and sign the appropriate forms located at the back of the book. I am honored to be your band director and am looking forward to a great year!

Musically Yours,

A.J. Pace  
Director of Bands  
Wade Hampton High School

## **Contents**

A STATEMENT OF POLICY

PHILOSOPHY OF THE BAND PROGRAM

WADE HAMPTON HIGH SCHOOL'S MISSION AND VISION

WADE HAMPTON BAND'S MISSION AND VISION

MUSIC STANDARDS/COURSE GOALS

MUSIC ADVOCACY

STUDENT PERFORMANCE

PUBLIC SUPPORT AND ACCESS

LIFE SKILLS

SCIENTIFIC RESEARCH

ARTS AND THE ECONOMY

ENSEMBLES

WIND ENSEMBLE

MARCHING BAND

WINTER GUARD

PERCUSSION ENSEMBLE

INSTRUMENTAL OPPORTUNITIES

SUMMER INSTRUCTION AND COLLEGE CLINICS

PRIVATE LESSONS

ALL-COUNTY BAND

ALL-REGION BAND, ALL-STATE CONCERT BAND, ALL-STATE ORCHESTRA

COLLEGE SCHOLARSHIPS

POLICIES

GRADING POLICY

DUTIES OF THE BAND MEMBER

GENERAL RULES AND PROCEDURES – MISCELLANEOUS

FOOTBALL GAME EXPECTATIONS

SITTING OUT – 3<sup>RD</sup> QUARTER BREAK

PUBLIC DISPLAY OF AFFECTION

AFTER SCHOOL PRACTICES (MARCHING BAND)

AFTER SCHOOL PRACTICES (WIND ENSEMBLE)

PASS-OFFS

INSPECTIONS

INITIATIONS/SENIOR PRANKS

CELL PHONE POLICY

ATTENDANCE POLICY

ABSENCE PROCEDURES

TARDY POLICY

CONFLICTS WITH BAND

MEDIA OPT-OUT POLICY

USE OF THE BAND ROOM

PRACTICE ROOMS

LIBRARY, BAND OFFICE, PHONE

INSTRUMENT DAMAGE AND REPAIR

LOST MUSIC

TRAVEL

AWAY FOOTBALL GAMES

BUS CONDUCT

COMPETITIONS

UNIFORM-ATTIRE-DRESS

MARCHING BAND

CONCERT BAND

PRESENTATION

INAPPROPRIATE DRESS

*"Music expresses that which cannot be said and on which it is impossible to be silent" – Victor Hugo*

## *Greenville County School District – Where Enlightening Strikes!*

### **A STATEMENT OF POLICY**

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Wade Hampton High School band program, becoming a better person, and a better musician. We firmly believe that the student should improve through regular practice.

In the Wade Hampton High School band program, we feel that when the student has lost the will to improve him / herself or make a better contribution to the band, he /she is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress.

The student must not only know right from wrong, but must be able to stand for principles. He / she must develop a high sense of purpose toward which he / she is willing to work. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

Most of all, RESPONSIBILITY and DEPENDABILITY serve as the foundation for any level of achievement within the WHHS band program.

### **PHILOSOPHY OF THE BAND PROGRAM**

At Wade Hampton High School, we believe that music has the ability to enrich every person's life in powerful and unique ways. Our primary goal is to foster the development of a life-long relationship with music in every student. Whether our students go on to be professional musicians, lawyers who play in the community band one night a week, or simply fans of music, our goal is for them to have a love and appreciation of music and the discipline of music making.

We also aim to develop students' intrapersonal and interpersonal skills. Teamwork is a requirement for all facets of the band program. There are no "second string" players in the band. Instead, each individual in the ensemble plays a vital role in the quality of the whole. We are in the business of developing a life-long relationship with music in every student. Along the way, we will also be providing and encouraging positive personal growth, and interactions growth through the unique medium of music. The road towards these goals is very challenging, yet extremely rewarding. Only through positive effort on the part of everybody involved in the program can true excellence be achieved.

We believe that participation in the Wade Hampton Bands fosters responsibility, scholarship, and leadership; that a spirit of brotherhood is enhanced with continuous dedication; that music is a universal language; and that through active participation, each member will strive for the highest.

## **WADE HAMPTON'S MISSION:**

*Educate, Inspire, Empower*

### **VISION STATEMENT:**

*Our vision centers around a shared philosophy that we must serve our diverse student body with a personalized plan for all students beginning at their current academic level and guiding them to graduation and beyond, fully prepared and confident to contribute to society.*

## **WADE HAMPTON BAND'S MISSION:**

*The Wade Hampton High School Band program strives to provide a high quality music education for all students while focusing on the development of a well-rounded individual in society. By providing a rigorous music curriculum in a safe environment, the Wade Hampton High School Band program aspires to foster a life-long relationship with both music and the other fine arts.*

### **VISION STATEMENT:**

*To challenge and empower our students to be successful in a highly creative and competitive world.*

### **MUSIC STANDARDS/COURSE GOALS:**

(Adapted from National Standards for Arts Education, K-12)

1. **Singing:** Students will sing, alone and with others, a varied repertoire of music.
2. **Performance:** Students will perform on instruments, alone and with others, a varied repertoire.
3. **Improvisation:** Students will improvise melodies, variations, and accompaniments.
4. **Composition:** Students will compose and arrange music within specified guidelines.
5. **Reading and Notating:** Students will read and notate music.
6. **Analysis:** Students will listen to, analyze, and describe music.
7. **Evaluation:** Students will evaluate music and music performances.
8. **Connection:** Students will relate music to the other arts and disciplines outside the arts.
9. **History and Culture:** Students will relate music to history and culture.

## **MUSIC ADVOCACY**

### **STUDENT PERFORMANCE**

- The College Entrance Examination Board found that students involved in public school music programs scored 107 points higher on the SAT's than students with no participation.
  - Profiles of SAT and Achievement Test Takers, The College Board, compiled by the Music Educators National Conference (2002)

- U.S. Department of Education data on more than 25,000 secondary school students found that students who report consistent high levels of involvement in instrumental music over the middle and high school years show "significantly higher levels of mathematics proficiency by grade 12."  
- U.S. Department of Education NELL88 Database

### **PUBLIC SUPPORT AND ACCESS**

- According to a 2003 Gallup survey, 95 percent of Americans believe that music is a key component in a child's well-rounded education.  
- American Attitudes on Music, Music Making and Music Education, The Gallup Organization 2003
- In spite of this public support and documented benefits, "only one in four eighth graders reported being asked to sing or play a music instrument at least once a week."  
-1998 NAEP Assessment

### **LIFE SKILLS**

- Arts involvement teaches children many skills necessary to succeed in life, including problem solving and decision making, building self-confidence and self-discipline, the ability to imagine what might be and to accept responsibility for it, teamwork, the development of informed perception, and articulating a vision.  
- Compiled from various research documents and reports
- Secondary students who participated in band or orchestra reported the lowest lifetime and current use of all substances (alcohol, tobacco, illicit drugs).  
- Texas Commission on Drug and Alcohol Abuse, Houston Chronicle, Jan. 11, 1998

### **SCIENTIFIC RESEARCH**

- A research team reports that early music training dramatically enhancing children's abstract reasoning skills. These findings indicate that music uniquely enhances higher brain functions required for mathematics, chess, science and engineering.  
- From Neurological Research, Feb 28, 1997; Frances Rauscher, Ph.D., Gordon Shaw, Ph.D, University of California, Irvine
- A two-year Swiss study involving 1,200 children in 50 schools showed that students involved in the music program were better at languages, learned to read more easily, showed an improved social climate, showed more enjoyment in school, and had a lower level of stress than non-music students.  
-Weber, E.W., Spychiger, M. & Patry, J.L. (1993)

### **ARTS AND THE ECONOMY**

- America's nonprofit arts industry generates \$134 billion in economic activity every year, including \$24.4 billion in federal, state, and local tax revenues.  
- Americans for the Arts
- Despite this, state-level arts spending dropped from \$409 million in fiscal year 2002 to 354.5 in fiscal year 2003 and declined again to \$272.4 million in 2004.  
- National Assembly of State Arts Agencies

## **Ensembles**

### **Wind Ensemble**

Wind Ensemble is a **mandatory** class for all band members (unless otherwise discussed with Mr. Pace and Mr. Williams), EXCEPT for percussionists who should sign up for Percussion 1, 2, 3, or 4 (when the course is offered). This class covers fundamentals of music including music theory, music history, and instrumental performance pedagogy. The members in this ensemble will play high quality music literature and will be strongly encouraged to audition for local festivals and competitions, which will be discussed in advance.

### **Marching Band**

The marching band is a contemporary, performance art ensemble within the WHHS band program. This ensemble will meet after school for rehearsal three days a week, as well as attend several football games, contests, and festivals. This ensemble is our most publicly visible ensemble and is a lot of fun! This ensemble consists of wind players, percussionists, and color guard members.

### **Winter Guard**

The winter guard is a winter and spring based ensemble that is the continuation of the marching band color guard. Students are highly encouraged to participate in the fall color guard AS WELL AS the winter guard. This ensemble rehearses after schools two to three days a week and competes at several local and regional competitions. This ensemble is open to all members of the WHHS Band program.

### **Percussion Ensemble**

All percussionists in the band program are required to participate in the Percussion Ensemble (unless otherwise discussed with Mr. Pace). Students will learn basic fundamentals on all the percussion instruments and will explore many styles and genres. In addition to the class, additional after-school rehearsals will be scheduled as needed. Our goal is to develop an indoor drumline that will compete and represent our school in the near future. The percussion ensemble will also perform on selected concerts as well as local festivals and competitions. Students will be asked to purchase sticks and mallets as part of this ensemble.

## **INSTRUMENTAL OPPORTUNITIES**

### **Summer Instruction & College Clinics**

There are many nationally known summer institutes for instrumental instruction. Some of the best are: Brevard Music Center, Sewanee, Interlochen Arts Camp, Aspen Summer Music Program, Kinhaven, Keystone Brass Institute, and Tanglewood.

There are also local and regional summer music camps as well as during the school year college clinics at several local institutes. Some of these include: The University of South Carolina, Furman University, Charleston Southern University, Coastal Carolina University, Winthrop University, the University of North Carolina at Greensboro, University of Georgia, and Florida State University.

Why? Students get to make music. They will have the opportunity to study privately with college professors, professional music educators/performers, make new friends, play new music, and establish great connections! *Note: These summer programs and college clinics, however, are neither paid for nor administrated by the Wade Hampton Bands.*

### **Private Lessons**

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from the individual attention as opposed to a teacher monitoring a large class. A recent survey of students in the All-State Band revealed that approximately 80% of the students in the band studied privately. Students are generally more inclined to practice diligently for a weekly music assignment and this discipline increases the student's enjoyment with their instrument. Mr. Pace will be more than happy to assist in the selection of a private teacher. Private lessons are crucial, because the band director cannot possibly tend to every student's level/needs during daily band class. The investment of lessons now can provide exponential returns when it comes to college scholarships and awards. *[Note: If a student/parent can NOT pay for private lessons, please consult Mr. Pace to find a solution. Yes, private lessons are that IMPORTANT!]*

### **LIST OF APPROVED AND PREFERRED PRIVATE INSTRUCTORS**

*Consult Mr. Pace about specific instructors and their contact information.*

When calling these instructors, ask the following questions:

1. How much do they charge per lesson? Check/Cash? Pay per lesson/per month?
2. Where would they prefer to teach the lesson?
3. Are there any method books or materials needed for lessons?

### **All-County Band**

Members of the band program are strongly encouraged to audition for the Greenville All-County Honor Band. Typically, All-County auditions will take place in December. These auditions serve as great reference points for preparation with region and all-state auditions! *[Note: There is an audition registration fee for each student that is not covered in the band fee. This fee is administered by the South Carolina Band Director's Association to compensate judges and clinicians, and not by the WHHS Bands.]*

### **All-Region, All-State Concert Band, All-State Orchestra**

Members of the band program are eligible to audition for the All-State and Region Bands. Wade Hampton High School is located in Region 1 of South Carolina, as the state is divided into 5 separate regions. The top scores in each region will be eligible for All- State auditions.

The top few musicians selected for the entire All-State Concert band will be eligible for participation in the All-State Orchestra. All students are strongly urged to audition. Regional auditions are held in January with "finals" auditions two weeks later. The Region Band clinic is held at Furman University, and the All- State Clinic is held at Furman University. More dates can be found on the band calendar. *[Note: There is an audition registration fee for each student that is not covered in the band*

*fee. This fee is administered by the South Carolina Band Director's Association to compensate judges and clinicians, and not by the WHHS Bands.]*

### **COLLEGE SCHOLARSHIPS**

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of- state tuition. Information varies at each school. Consult Mr. Pace regarding these opportunities. The chances of college scholarships are higher when students take private lessons.



## **POLICIES**

### **GRADING POLICY**

Grades are assigned for the band class and performances, which are co-curricular. The weighting of grades and expectations for each class will be outlined in their class syllabus, which the students will receive the first day of school.

### **DUTIES OF THE BAND MEMBER**

- Be EARLY to everything! EARLY IS ON TIME – ON TIME IS LATE.
- Daily practice and development is expected from all members.
- Maintain a strong academic standing in all course work.
- Become responsible for and assume responsibility for your own actions; and admit when you are wrong.
- Have respect for yourself and those in authority.

### **GENERAL RULES AND PROCEDURES –MISCELLANEOUS**

- Shoes and socks must be worn at all times for outside practices.
- Profanity is not a part of our organization! Make sure your language is not offensive.
- Chewing gum is not permitted during a rehearsal or in the band room.
- Food and drink are not permitted in the band room.
- A band member must respect his/her uniform, and wear it properly at all times.
- Be in your seat, warmed up, and ready to begin on time.
- Drinking and drugs are STRICTLY PROHIBITED. All school district policies regarding such are in force during any band activity.
- All school rules, including no smoking, will be enforced.
- Young adults shall not damage property or equipment.
- Bus lists will be posted before each trip.
- If you share a folder and are absent, make sure it gets to school.
- NEVER say anything negative about Our Band, Our Team, Our School... (This includes in chat-rooms, forums, text messages, or verbally.)
- NEVER say anything negative about other bands, teams, schools.... (This includes in chat-rooms, forums, text messages, or verbally.)

### **FOOTBALL GAME EXPECTATIONS**

- All Wade Hampton High School rules (including dress code) apply to all band functions.
- Report time for all games will be announced on Thursday prior to the game.
- Profanity is not a part of our organization! No offensive language.
- Parents are NOT allowed to bring food to students in the band stands.
- Sit with your section! No switching of instruments.
- No unsportsmanlike behavior towards the other band or team will be tolerated.
- All students are expected to play in the stands.
- No "civilians" sitting or within the band stands.
- Students will get 3rd Quarter break as a general rule with few exceptions.
- Students are NOT allowed to leave the stadium or go to the opposite side.
- Students not back by 4th Quarter will lose 3rd Quarter privilege the next game.
- Students who fail inspection will not receive 3rd Quarter off that game.

- Do not bring food, gum, candy, or drinks back to the stands after 3rd Quarter.
- Students are to stay the entire game (will excuse for SAT or severe sickness).
- Parents should not expect to take students home after halftime.
- Students are required to remain with the band after games and will dismiss as a group.

### **SITTING OUT -- THIRD QUARTER BREAK**

During marching season, students will sit in the stands during third quarter of football games for the following reasons:

- Failure to Pass-off Music by the allotted deadline
- Unexcused tardies or absences
- Any Infraction of Disrespect
- Tardiness from 3rd Quarter Break at the previous game

### **PDA—PUBLIC DISPLAYS OF AFFECTION**

There will be NO PDA (Public Displays of Affection) at any band related activity both in and outside of the classroom. This includes holding hands and kissing.

### **AFTER-SCHOL PRACTICES [MARCHING BAND]**

Monday, Tuesday, and Thursday 4:15pm-7:15pm; refer to Tardy/Absence Section.

### **AFTER-SCHOOL PRACTICES [CONCERT BAND]**

Occasionally, there will be after school rehearsals in preparation for band concerts and Concert Festival.

### **PASS-OFFS**

Students are required to “pass-off” their marching band show music to the band director, staff, and/or student leadership from memory for a grade.

### **INSPECTION**

Students and instruments will be inspected by staff and/or student leadership before games and competitions. Refer to uniform section. Inappropriate dress and lack of preparation may result in the student not performing, a grade penalty, and sitting out during 3rd quarter break.

### **INITIATIONS/SENIOR PRANKS**

There will be absolutely NO initiation of any kind for freshmen or new band members under any circumstances. There will be NO Senior pranks of any kind. If an initiation or prank is suspected, the proper authorities (police and/or school administration) will be contacted immediately.

### **CELL PHONE POLICY**

Cell Phones are not to be seen or heard during band practice, performances, or while in the stands at football games. If a student takes out their phone during one of these times, they will face consequences. Phones are not to be used during class times.

1<sup>st</sup> Cell Phone Offense: Verbal warning, and stay after practice for 15 minutes to clean the field or band room.

2<sup>nd</sup> Cell Phone Offense: Same as 1st consequence, confiscation of phone, plus no 3<sup>rd</sup> Quarter Break at the next football game and a parent call.

3<sup>rd</sup> Cell Phone Offense: Suspension from band practice (which equals an unexcused absence), confiscation, lose performance privilege the rest of that week, and parent call.

4<sup>th</sup> Cell Phone Offense: Removal from Marching Band but still must attend class, with a grade penalty. NO refund will be given.

### **ATTENDANCE POLICY\***

[\*Individual needs will be addressed as they occur. This system is subject to modification by the director.]

1. **Unexcused absence:** It is defined as a “no show,” or an individual who does not have a VALID excuse for not being at a particular event. Each individual must follow the absence procedures listed below.

Note: The only excusable absences are pre-arranged school conflicts and those that would be excused by the school for regular attendance records such as extreme illness, death in the family, and religious holidays.

1<sup>st</sup> Unexcused Offense: On the first unexcused absence, the student will receive after school community service for 1 (one) hour in the band room, orchestra room, chorus room, or with custodial staff around the school campus as needed, and will not receive 3<sup>rd</sup> quarter break at the following football game [if during football season], and will receive a grade penalty, or a similar consequence.

2<sup>nd</sup> Unexcused Offense: On the second unexcused absence, the student will be instantly removed from the ensemble, but must continue to attend the class, and receive a grade penalty.

*Note: If an unexcused offense occurs with a concert or performance, the student will be instantly removed from the ensemble, but must continue to attend the class, and receive a grade penalty.*

### **ABSENCE PROCEDURES**

For ALL absences, the student must follow the following procedures:

*[IN THIS ORDER... If done incorrectly, this will not be considered acceptable]*

1. Mr. Pace must be directly notified at least 2 days in advance.
2. An absentee request form must be filled out WITH a parent signature/verification.
3. The absentee request form is placed in the box.
4. The student must follow up with Mr. Pace regarding absence.

For severe illness, a parent note or doctor's excuse must be submitted along with absentee request form for appropriate documentation. Although it may be cleared by the school office, absences from a band activity that same day must be cleared with the director as well -- please call the band room and/or e-mail the

director. This is important as rehearsal plans are created based on normal attendance.

## **TARDY POLICY**

**Tardy:** It is defined as “not being prepared for instruction at the designated time.” One should not be “walking in” or “setting up” at the stated call time. 10 minutes early to prepare/warm up/set up is expected from all individuals at all times.

Note: The only excusable tardies are ones pre-arranged with Mr. Pace.

1<sup>st</sup> and 2<sup>nd</sup> Unexcused Tardy: On the first and second unexcused tardy, the student will receive after school community service for 1 (one) hour in the band room, orchestra room, chorus room, or with custodial staff around the school campus as needed, and will not receive 3<sup>rd</sup> quarter break at the following football game [if during football season].

3<sup>rd</sup> Unexcused Tardy: On the third unexcused tardy, the student will receive after school community service for 1 (one) hour in the band room, orchestra room, chorus room, or with custodial staff around the school campus as needed, and will not receive 3<sup>rd</sup> quarter break at the following football game [if during football season], and receive a grade penalty.

4<sup>th</sup> Unexcused Tardy: On the fourth unexcused tardy, the student will be instantly removed from the ensemble, but must continue to attend the class, and receive a grade penalty.

*Note: If an unexcused tardy occurs with a concert or performance, the student will receive after school community service for 2 (two) hours in the band room [which may be distributed over 2 days], orchestra room, chorus room, or with custodial staff around the school campus as needed, and will not receive 3<sup>rd</sup> quarter break at the following football game [if during football season], and will receive a grade penalty.*

## **CONFLICTS WITH BAND**

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance, including a tentative calendar in early July of the full calendar year, and other events to be announced as early as 2-4 weeks prior, so that arrangements can be made.

**Students should not become involved with activities that may DIRECTLY and CONTINUOUSLY conflict with band activities.** Though we want our band members involved to be well-rounded individuals, continuous conflicts with band events not only hinder the individuals from their highest potential, but hinders the rest of the ensemble.

Students should have a calendar book (or planner) and be aware of all band dates well ahead of schedule. Students are reminded that band is a very

demanding activity and that involvement in outside activities should be limited to those that are compatible with the band schedule.

**Work is not an excuse for missing any band activity.**

*Note: All final decisions will be made at the discretion of the band director on a case by case basis.*

**MEDIA OPT OUT POLICY**

Often, members of the band may have their picture taken and these may be posted on various websites, including newspapers, the band website, district website, and SC Band Director's Association. If, for any reason, you do not wish for your child to have their picture taken and used, please consult Mr. Pace to complete an opt out form.

If a group picture is taken with your child's face in it, the use of the picture may still be used. But regarding instances of a single and individualized picture is when the "opt out policy" can be used. If the parent does not consult Mr. Pace by the end of the first week of band camp, then it is understood that the use of pictures and other media are fine.

**HOUSEKEEPING: A CLEAN HOUSE IS A HAPPY HOUSE**

**[USE OF] THE BANDROOM**

- The use of the band room before, after, and during school is a privilege.
- Students who abuse the facility will be disciplined accordingly; any abuse or damage will be considered vandalism.
- **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM except for business with the director.**
- There will be no horseplay, i.e. throwing of things, in or around the band room.
- All percussion and guard equipment are off limits to anyone not specifically designated to use them.
- No storing of personal items – THE BANDROOM IS NOT A LOCKER!
- If you leave your instrument in the storage room after-hours, the band will not accept any responsibility for damages and/or theft.

**PRACTICE ROOMS**

- Practice rooms are to be used for practice or private instruction.
- Keep the room neat. Clean up any mess. *Only 1 stand and 1 chair per room.*

**LIBRARY, BAND OFFICE, PHONE**

- **Library/Storage Room:** Do not enter this room without speaking DIRECTLY with Mr. Pace. No exceptions.
- **Director's Office:** The band office is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first.
- **Phone:** Telephone use should be kept to a minimum and is not for personal use. Ask permission before using.

## **INSTRUMENT DAMAGE AND REPAIR**

If a student damages a school owned instrument or a personal instrument, it is the duty of the student and parents to take care of all fees (with some exceptions). This includes creases, dings, valves, scratches, etc. This fee is NOT covered by the band fees. All instruments are assessed and documented prior to distribution. Do not let others play a school owned instrument that is issued to you because again, you and your parents will still be held responsible for any damages found.

## **LOST MUSIC**

Each student is responsible for his/her first copy of music. If music is "lost/damaged," the student will pay \$0.25 per page for a replacement.

## **TRAVEL**

### **AWAY FOOTBALL GAMES**

Students may have the opportunity to sign up for a "pep band" to travel to away games. This is usually a small amount of band members, some recruited and some volunteer. All students will report to the WHHS Band Room and will depart and return from the school.

### **BUS CONDUCT**

- Buses are loaded according to seniority.
- Students will observe 5 minutes of silence when we depart and arrive to any site.
- Students will be silent at all railroad crossings.
- If a conversation can be heard in the front of the bus, it is TOO LOUD!
- There will be no hanging out, talking out, or throwing things out of bus windows.
- No music may be played unless via headphones.
- The bus driver will be treated with respect. Thank them.
- Please keep the bus clean; pick up after yourselves.

### **COMPETITIONS**

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. WE ARE THERE TO DO OUR BEST – NOT TO WIN!! If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend. Please pick up your child immediately after we return and unload.

*"Music is moral law. It gives soul to the universe, wings to the mind, flight to imagination, and charm and gaiety to life and to everything." - Plato*

## UNIFORM-ATTIRE-DRESS

### Marching Band

During the Marching Band season, students will wear either: the formal marching band uniform, assigned costume, or the summer uniform, depending on the performance situation.

- The marching band uniform, uniform cleaning and t-shirt are provided via the band fees.

#### ***Parents and students are responsible for the following:***

- Gloves, Marching Band Shoes, and Tennis Shoes [More Discussed at Band Camp], hemming of bibbers, and hoodies (optional)

### Concert Band

During the Concert Band season, students will wear formal concert attire.

#### ***Parents and students are responsible for the formal concert attire:***

**Men:** Long sleeve solid black dress shirt, black dress pants, black belt, thin black dress socks, and polished black tuxedo/dress shoes.

*Optional: Solid black tie, black vest, black bowtie.*

**Women:** Either a nice black dress that reaches the ankles and black close-toed shoes –or– a black full length “blazer” jacket, black camisole, solid black dress pants, black hose/stockings, and black close-toed shoes.

*Maximum heel height: 1.5 inches.*

### Presentation

The following should be MINIMUM and MODEST (not distracting): Jewelry, make-up, and nail design/color. Hair coloring/dying and presentation should also be subtle and professional. Men have the option of being clean shaven or clean-cut/trimmed regarding facial hair. If you are unsure about appropriate clothing or accessory choices, please do not hesitate to ask the band director.

### Inappropriate Dress

If a student is dressed inappropriately, grade penalty and/or dismissal from performance will occur. This includes extremes such as neon colored hair or inappropriate shoe heel heights to missing uniform parts. This is a professional organization, and there are expectations that must be met.

# Wade Hampton High School Band

## Agreement

This handbook has been designed to provide you with the rules and requirements for participation in the Wade Hampton High School Band. Its purpose is to give parents and students a clear and concise understanding of the workings of our band department and to provide a guide which covers most aspects of the function and requirements of participation.

We, the undersigned:

1. Have read and thoroughly understand and agree to comply with the contents of this handbook.
2. Understand that any infractions will be dealt with on an individual basis by the directors and school administration – serious infractions may result in dismissal from the band program.
3. Agree to do my personal best and follow the conditions outlined in this handbook.

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Student's signature

Date

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Parent/Guardian's Signature    Date